

# BASIC FINGERING CHART

## OBOE & ENGLISH HORN

# ConnSelmer

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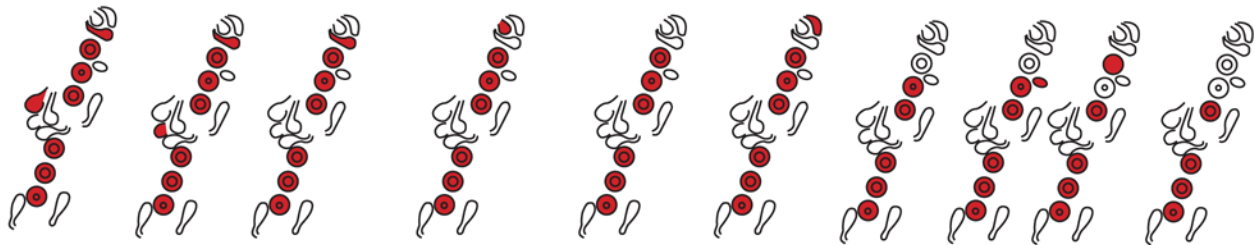
To finger a particular note, depress the keys or levers shown in red (filled) in the diagram above the note.

The thumb octave key is shown to the right of the drawing.

Two fingerings are shown for the F, first space and top line.

The second fingering, called the forked F, is used when notes preceding or following F call for the third finger of the right hand.

Low B<sub>1</sub> is not found on the English horn.



A musical staff in treble clef showing notes A# through F# on a single line. The notes are: A# (first space), Bb (first space), B (first space), C (first space), C# (first space), Db (first space), D (first space), D# (first space), Eb (first space), E (first space), F (first space), and F# (first space).

A# B<sub>b</sub> B C C# D<sub>b</sub> D D# E<sub>b</sub> E F F#

A series of ten fingering diagrams for notes G through D. Each diagram shows a hand with fingers 1-4 and thumb. Red circles indicate which keys to press. The notes are: G (1, 2, 3, 4, thumb), G# (1, 2, 3, 4, thumb), Ab (1, 2, 3, 4, thumb), A (1, 2, 3, 4, thumb), A# (1, 2, 3, 4, thumb), Bb (1, 2, 3, 4, thumb), B (1, 2, 3, 4, thumb), C (1, 2, 3, 4, thumb), C# (1, 2, 3, 4, thumb), Db (1, 2, 3, 4, thumb), and D (1, 2, 3, 4, thumb). Labels 'HALF HOLE' point to the thumb key in the diagrams for C and Db.

A musical staff in treble clef showing notes G through D on a single line. The notes are: G (first space), G# (first space), Ab (first space), A (first space), A# (first space), Bb (first space), B (first space), C (first space), C# (first space), Db (first space), and D (first space).

G G# A<sub>b</sub> A A# B<sub>b</sub> B C C# D<sub>b</sub> D

A series of ten fingering diagrams for notes Eb through B. Each diagram shows a hand with fingers 1-4 and thumb. Red circles indicate which keys to press. The notes are: Eb (1, 2, 3, 4, thumb), E (1, 2, 3, 4, thumb), F (1, 2, 3, 4, thumb), F# (1, 2, 3, 4, thumb), Gb (1, 2, 3, 4, thumb), G (1, 2, 3, 4, thumb), G# (1, 2, 3, 4, thumb), Ab (1, 2, 3, 4, thumb), A (1, 2, 3, 4, thumb), A# (1, 2, 3, 4, thumb), and B (1, 2, 3, 4, thumb). Labels 'HALF HOLE' point to the thumb key in the diagrams for Eb and Gb.

A musical staff in treble clef showing notes Eb through B on a single line. The notes are: Eb (first space), E (first space), F (first space), F# (first space), Gb (first space), G (first space), G# (first space), Ab (first space), A (first space), A# (first space), and B (first space).

E<sub>b</sub> E F F# G<sub>b</sub> G G# A<sub>b</sub> A A# B

A series of seven fingering diagrams for notes B through F. Each diagram shows a hand with fingers 1-4 and thumb. Red circles indicate which keys to press. The notes are: B (1, 2, 3, 4, thumb), C (1, 2, 3, 4, thumb), C# (1, 2, 3, 4, thumb), Db (1, 2, 3, 4, thumb), D (1, 2, 3, 4, thumb), D# (1, 2, 3, 4, thumb), Eb (1, 2, 3, 4, thumb), E (1, 2, 3, 4, thumb), and F (1, 2, 3, 4, thumb). Labels 'HALF HOLE' point to the thumb key in the diagrams for D, D#, and Eb.

A musical staff in treble clef showing notes B through F on a single line. The notes are: B (first space), C (first space), C# (first space), Db (first space), D (first space), D# (first space), Eb (first space), E (first space), and F (first space).

B C C# D<sub>b</sub> D D# E<sub>b</sub> E F